

Shot #	Int/Ext	Shot Type	Camera Angle	Camera Move	Subject	Description	
1	Int	Wide to Medium	Eye-Level	Tracking John with some slight shakiness	John	The scene opens in a dark, desolate room. The main character, JOHN (late 20s, disheveled and terrified), stumbles into the frame, eyes wide with fear. He glances over his shoulder, the sound of approaching footsteps echoing in the background. Panic tightens its grip on him as he realizes he's being pursued.	
2	Int	Medium	Eye-Level	Lens Zoom in	John	John's breathing quickens, and he looks around desperately, searching for an escape. He turns a corner, and just as he thinks he's eluded his pursuers, a cloth soaked in chloroform is pressed against his face. He gasps, struggling to breathe, before everything fades to black.	
3	Int	Extreme Close-Up	Eye-Level	Lens Zoom in	John	As John regains consciousness, he's met with a crushing sense of dread. His hands are bound tightly, and a rough, burlap sack covers his head. Panic surges through his veins as he attempts to make sense of his surroundings.	
4	Int	Medium Close	Pan	Pan upward	John	Just as he's about to shout for answers, a chilling voice shatters the silence, emanating from the shadows. We see the kidnapper standing in front of him.	
5	Int	Close-Up	Eye-Level	None	John	Slowly, the sack is removed from John's head	
6	Int	Close-Up	Eye-Level	None	Kidnapper	We reveal the malevolent face of the KIDNAPPER (40s, cold and calculating). The room is dimly lit, and John's fellow captives are visible (still undecided), their faces etched with terror.	
7	Int	Extreme Close-Up	Low-Angle	None	Kidnapper	Kidnapper stands menacingly. Glint in eyes (maybe use red or yellow light?).	
8	Int	Close-Up	Eye-Level	None	John	John shaking visibly, backing up in his seat. ("I'll do whatever you want. Just please, don't hurt me.")	
9	Int	Extreme Close-Up	Low-Angle	None	Kidnapper	The kidnapper nods with satisfaction and hands John a cell phone.	
10	Int	Two Shot	Eye-Level	None	John + Kidnapper	Finish the action of handing over the cell phone. John grabs it with his hands (only his wrists are bound)	
11	Int	Medium Close	Low-Angle	None	Kidnapper	The Kidnapper looks maniacally down at John	
12	Int	Medium Close	High-Angle	None	John	John looks up at the Kidnapper terrified	
13	Int	Close-Up	Over the Shoulder	None	John holding phone	Focus on John about to dial the number	
14	Int	Extreme Close-Up	Over the Shoulder	None	Numbers on Phone	John's fingers dialing the number	
15	Int	Wide	Eye-Level	None	Mark	A Shot showing where Mark is and the noise of the phone ringing	
16	Int	Medium	Eye-Level	None	Mark	Mark picking up the phone and answering	
17	Int	Medium	Eye-Level	None	John	John explaining the danger he's in to his father and that he's been kidnapped	
18	Int	Medium to Close	Eye-Level	Zoom in	Mark	Mark tells John everything will be ok	
19	Int	Medium to Extreme Close-Up	Eye-Level	Zoom in	John	John in the dim lit room talking to Mark on the phone	
20	Int	Medium	Eye-Level	None	Mark	Mark pacing the room in distress	
21	Int	Close-Up	Eye-Level	None	Mark	Mark then pulls himself together takes a breath then speaks	
22	Int	Close-Up	Eye-Level	None	John	John looks at the camera with emotion	
23	Int	Extreme Close-Up	Eye-Level	None	John	John's eyes fill with tears	
24	Int	Extreme Close-Up	Eye-Level	None	Mark	Mark looking distraught and emotional	
25	Int	Extreme Close-Up	Eye-Level	None	John	John thanking his Dad(Mark)	
26	Int	Medium	Eye-Level	None	John + Kidnapper	John holding the phone	
27	Int	Medium Close	Eye-Level	Tracking the Kidnapper's hands	John + Kidnapper	The Kidnapper snatches the phone away from John	
28	Int	Close-Up	Eye-Level	None	John	He looks relieved knowing that his Dad will do anything to save him	
29	Int	Extreme Close-Up	Eye-Level	None	John	His expression changes to a look of uncertainty as his fate still remains up in the air	